

# mouthpiece

für Blechbläserquintett

**Alle Stimmen werden ausschließlich mit dem Mundstück gespielt.**

Die Tonhöhen sind nur Richtwerte, welche sich an den Möglichkeiten der Spieltechniken, die mit dem Mundstück möglich sind, orientieren. Der Fokus liegt auf dem Rhythmus.

**Anlass:** Aufruf zum Sammeln

Dodo Schielein, 2017

$\text{♩} = 84$  1 3 5

Horn in Es

Trompete in B 1

Trompete in B 2

Posaune

Tuba

Hrn. Es

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Musical score for measures 13-19. The score is for five instruments: Horn in E-flat (Hrn. Es), Trumpet B. 1, Trumpet B. 2, Trombone (Pos.), and Tuba (Tub.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 15, 17, and 19 are indicated above the staff. The Horn part has rests in measures 13, 15, 17, and 19. The other instruments play rhythmic patterns with accents and slurs.

Musical score for measures 20-25. The score is for five instruments: Horn in E-flat (Hrn. Es), Trumpet B. 1, Trumpet B. 2, Trombone (Pos.), and Tuba (Tub.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 20, 23, 25, and 27 are indicated above the staff. The Horn part has rests in measures 20, 23, and 25. The other instruments play rhythmic patterns with accents and slurs. A dynamic marking of *f* (forte) is present in measures 21, 24, and 27.