

# Brio

Dodo Schielein

1997

$\text{♩} = 60$

1 3 5 7 9 11

Geige *mf*

Bratsche *mf*

Cello *mf*

13 15 17 19 21 23

Geige

Bratsche

Cello

25 27 29 31 33 35

Geige *mf*

Bratsche *mf*

Cello *mf*

37 39 41 43 45 47

Geige *mf*

Bratsche *p*

Cello *p*

49 51 53 55 57 59

Geige *> p* *p*

Bratsche *< mf* *p*

Cello *p* *mf*

61 63 65 67 69 71

Geige *mf* *p* *mf* *p*

Bratsche *mf* *mf* *p* *p* *mf*

Cello *p* *mf* *mf* *p*

73 75 77 79 81 83

Geige *mf*

Bratsche

Cello *mf*

85 87 89 91 93 95

Geige

Bratsche

Cello

97 99 101 103 105 107

Geige

Bratsche

Cello

*p < f* *p < f* *p < f* *p < f*

Detailed description: This system contains measures 97 through 107. Each instrument part (Violin, Viola, and Cello) has a whole rest in measures 97, 99, 101, 103, and 105. In measures 98, 100, 102, 104, and 106, each instrument plays a half note. The dynamics are marked as *p < f* (piano to forte) for these notes.

109 111 113 115 117 119

Geige

Bratsche

Cello

*mf* *pp* *f*

*mf* *pp* *f*

*mf* *pp* *f*

Detailed description: This system contains measures 109 through 119. Measures 109, 111, 113, 115, 117, and 119 have whole rests for all instruments. In measures 110, 112, 114, 116, and 118, each instrument plays a half note. The dynamics are marked as *mf* (mezzo-forte) for measures 110, 112, and 118; *pp* (pianissimo) for measures 111, 113, and 117; and *f* (forte) for measures 114, 116, and 119.

121 123 125 127

Geige

Bratsche

Cello

*mf*

*mf*

*mf*

Detailed description: This system contains measures 121 through 127. Each instrument part (Violin, Viola, and Cello) has a whole rest in measures 121, 123, 125, and 127. In measures 122, 124, and 126, each instrument plays a half note. The dynamics are marked as *mf* (mezzo-forte) for these notes. The system ends with a double bar line and repeat dots.